**“We’re done!”**

*What to do when you feel as though you are finished with your candidate project*

1. Double-triple-quadruple-check:
	1. Spelling and grammar
	2. Read aloud the text box explanations that you typed in your Thinglink presentation *word for word* to ensure that there are no mistakes/what you have written makes sense
2. Look at the original packet of directions for this project …
	1. Under **Steps Three and Four** – *Does your project have all of the requirements? Are there any additional images and/or videos that you think would enhance your presentation, without making it look too crowded? Are there any more important issues that you should add as text explanations so that your audience gets a thorough understanding of what this candidate would do if he/she were elected?*
	2. Read through the **rubric** together - *Have you completed each of the bulleted items thoroughly, to the best of your ability?*
3. Practice presenting
	1. Try to anticipate what your audience might ask during Thursday’s presentation fair. One partner should play the presenter, the other should play the audience member and ask questions of each of the images, symbols, and text explanations. Switch roles so that all partners have a chance to practice.
4. Share your project with Mr. Camberis by emailing him the link to your Thinglink presentation.
5. Extra credit …
	1. Create a second Canva and Thinglink project for your candidate, this time inserting your opinions about whether or not Americans should vote for him/her. Be creative in your propaganda – this time your goal is to *persuade* voters in favor of or against your candidate. Use images, symbols, videos, text explanations, etc.
	2. Create a campaign commercial for your candidate, persuading viewers to either vote for or against this person. Use iMovie to piece your commercial together using images, voiceovers, music, and/or recorded video. To help brainstorm ideas, spend some time watching other political campaign ads to get a sense of what is included in this kind of ad. Be creative – make a catchy slogan, write a rhyming jingle, use shocking (but factual!) information, etc.
	3. Other – if you have an original, creative, thoughtful idea of how you and your partner(s) would like to take your work to the next level, demonstrating what you have learned and making higher-level connections to your candidate and the election process, see Mr. Camberis and/or Ms. Harding to pitch your idea.