Name:

Block:

**FEDERALISTS v. REPUBLICANS**

***The Musical***

**Project Overview:** In small groups, you will create a song about one of our country’s first political parties, the Federalists or the Republicans. You and your group will work cooperatively to write, produce, and record your song using Garageband.

**Project Requirements:** All projects must fulfill the following requirements upon completion:

* An appropriately selected music genre
* Typed lyrics with important historical annotations
* A recorded file of your song, complete with background music and vocals, that runs a minimum of two minutes in length
* All lyrics must include:
	+ Party’s view on: role of the government, rights of the people, ratification of the Constitution
	+ Historical context for this party’s opinions (i.e. why this party’s members feel the way they do about certain aspects of government and daily life in America)
	+ Specific names of key figures within this party
	+ At least 3 partial quotes from party members (or party opponents)
	+ Opinions about why the other party is wrong

**Project Process:** We will follow the steps below in order to complete this project assignment thoroughly, accurately, and within the allotted timeframe:

1. Project Job Application to determine groups
2. Choose political party
3. Select which genre best matches that party
4. Draft lyrics using binder handouts, textbook resources, and focused internet searches\*\*
5. Compose or reproduce music within the selected genre to match the lyrics that have been drafted\*\*
6. Practice, practice, practice!
	1. Practice performing
	2. Practice using Garageband to get a sense of the app features
7. Edit drafted lyrics and/or music
8. Begin recording on Garageband
9. Edit the Garageband file to maximize effectiveness and quality of the song
	1. Track volumes and sound mixing
	2. Effects (filters, vocal effects, looping, etc.)

*\*\*Special note: Depending on your preferred process, these steps may*

 *interchangeable. Some prefer to begin writing the lyrics and then*

 *compose/reproduce music to match those lyrics, whereas others would*

 *prefer to write/select the actual music first, then create lyrics to fit that*

 *music. This decision is up to your group’s preference.*

**Group Make-Up:** For this project, groups will consist of 3-4 students, with each group member playing a vital role in the process and production of this project. Each member of the team will have specific responsibilities within the group and will take the lead on different aspects of your song production. It is important that the role that you play within your group matches your strengths and interests and that you are responsible for aspects of this assignment that are comfortable and appropriate for you. In order to best ensure that all students are assigned roles that they are comfortable with, you will complete a job application and apply for the position that you think is best for you. Based on these applications, Ms. Harding will create groups so that every group is evenly mixed and all roles and responsibilities for this project are met successfully.

**Deadlines:** Below are a list of tentative project deadlines to help keep all groups on track and focused on achieving our project goals within an appropriate timeframe. Please know that these dates are subject to change based on group needs, potential schedule disruptions, and any other unforeseen challenges to this proposed outline. Please also note that work outside of class will need to be done in order to meet these deadlines. Your daily homework and in-class assignments will be determined by your group, based on agreed upon decisions and what you identify as the necessary steps to complete your project. Ms. Harding will check-in with each group daily in order to ensure adequate progress is being made and that group-selected goals are appropriate and equitable.

* **Thursday, May 19th** - Complete Project Job Application
* **Friday, May 20th** (end of class) - Party and genre selection due
* **Tuesday, May 24th** (end of class) - Draft of lyrics due
* **Thursday, May 26th** - Choice of music (composed or reproduced) due
* **Wednesday, June 1st** - FINAL PROJECT DUE

*We will have access to the school computer labs in order to use the Garageband app. Please bring headphones*

*(ideally ones with microphones) to class on computer lab days.*

**Grading:** You will be assessed throughout this project process in the following areas:

* Working cooperatively with your group
* Staying focused and goal-oriented during in-class working blocks
* Fulfilling your responsibilities as outlined by your job description
* Making appropriate genre and music choices for your selected political party
* Quality of lyrics - historically accurate, fulfills all content requirements
* Professionalism of final product - carefully and thoughtfully edited, well-produced and mixed in order to create a quality track